



THE POST HORN

Winter 2026
 Official Newsletter of the
 Bluegrass Chapter
 American Theatre Organ Society

www.bgatos.org

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BY LYNN VERA

Life sure has some unexpected twists and turns; in 2025 I began my acting career!

First, a short background: During the early days of COVID, BG-ATOS Director Bill Webber encouraged me to learn to play the organ in theatre organ style. The distinguished UK professor, pastor, theatre organist and BG-ATOS Historian Dr. John W. Landon became my

mentor, and over a period of more than a year he gave a comprehensive introduction to the music, history, instruments and famous organists who introduced this style and made it popular in movie palaces and concert halls in the U.S. and Europe. I will be forever grateful to Dr. Landon for his very generous gift of time and expertise. This study not only kept me busy and productive during the pandemic; it led to three summers playing 30-minute concerts prior to The Kentucky Theatre's Wednesday Summer Movie Classics series. In 2025 I played 18 summer concerts! In the process I made many new friends, including the young filmmaker Jacob Forman.

In early summer 2025 Jacob invited me to portray a theatre organist in his upcoming short film "Palace", set in the 1920's and starring a fictional Roscoe "Fatty" Arbuckle-esque character. Initially I had doubts that I was the best person to do this, but Jacob was



Scott Marsh in a scene from the WLEX TV feature segment on the chapter's Wurlitzer project restoration which was shown on 2/3/26 on channel 18 in Lexington. For more on the story as well as additional pictures, see page 3.



(Continued on the next page)

LYNN VERA - ACTING ACCOLADES

(continued from previous page)

persistent! After months of preparation the filming of my role took place late in the evening of October 10, after the last movie showing ended at The Kentucky Theatre. I played three pieces written by the acclaimed British theatre organist Tom Horton, plus my own arrangement of the classic 1929 piece “My Song of the Nile” by Al Bryan and George W. Meyer. In my estimation these renditions were not perfect, but as I was acting as (and actually am!) an aging theatre organist, I was satisfied with the takes, especially as it was almost midnight when we finished filming and my stamina was waning.

The fourteen-minute film is now complete and has been submitted to the Sundance Collab, the digital platform of the Sundance Institute. A “Secret Showing” will take place at The Kentucky Theatre sometime in March. The soundtrack includes excerpts from two of the three Tom Horton pieces “Console Up” and “Jelly Mould Rag” and a longer segment of “My Song of the Nile”, which to my delight was the favorite song of members of the film crew! I appear briefly in the darkened theatre scene near the end: my face at the organ from the vantage point of the stage, and a closeup of my hands while playing.

This was a very fun new experience! I learned a lot about moviemaking, and I can’t wait to share the completed film as soon as it becomes available to the public.



Lynn with the director Jacob Forman (third from the left) and the rest of the production crew.



Lights! Camera! Action! Lynn is filming her part for the movie.

EDITOR'S NOTES:

Lynn's music forms the background for multiple scenes of the movie. She played three pieces written by the acclaimed British theatre organist Tom Horton (“Console Up!”, “The Forgotten Cinema”, and “Jelly Mould Rag”), plus the classic 1929 song “My Song of the Nile” by Al Bryan and George W. Meyer. Lynn played a significant role in the selection of the music for the movie.

Lynn performed the music on the Allen MDS III theater organ in the Kentucky Theatre.

When she is not spending time acting in the movies, Lynn is a Director of the Bluegrass Chapter of the American Theatre Organ Society.

WURLITZER RESTORATION PROJECT FEATURED ON LEXINGTON'S WLEX TV CHANNEL 18



Megan Mannering

WLEX TV featured our Wurlitzer restoration project on their evening newscast on Tuesday February 3rd, 2026. Megan Mannering and Larry Smith led the segment which showed some of the history of the organ and the Kentucky Theatre along with our current restoration activities. The segment was also shown on the "Best of the Bluegrass" on Thursday evening February 5th with Jennifer Palumbo providing the narration.

Channel 18's evening anchor and reporter Megan Mannering along with chief photographer Brian Stahl met with the project team at our workshop earlier in the day where they filmed the segment. BG ATOS Project team



Brian Stahl

members Tim Jones, Brian Hunt, Scott Marsh and Dana Ross were on hand to talk about the project and to demonstrate the work being done.

It's amazing how, in just a few hours, they turned what had to be over 40 minutes of video recordings from the workshop into a finished feature segment ready to be broadcast.

We want to thank BG ATOS Director Scott Marsh who made the arrangements with the station and Channel 18 for providing our project with outstanding visibility to the local community. We have received numerous positive comments from people who saw the presentation and are now excited about the return of the Wurlitzer organ to the Theatre.



(left) Tim Jones, Dana Ross, Brian Hunt, Scott Marsh

You can watch the presentation on Channel 18's website at: <https://www.lex18.com/news/covering-kentucky/lexingtons-lost-chord-restoring-the-kentucky-theatres-historic-wurlitzer-pipe-organ>



Brian Stahl and Megan Mannering



Scenes from the workshop video session. (left) Megan and Scott, (middle) Tim, Megan, Scott, Brian and Dana; (right) Megan filming her intro in the midst of all the organ pipes.

SEE MORE ABOUT THE PROJECT ON PAGE 9

TIM JONES PERFORMS CHRISTMAS SING-A-LONG "A Special Christmas Event with Live Organ Accompaniment"

The Kentucky Theatre held a special Christmas event on Saturday December 20th, 2025. They combined a Christmas Sing-A-Long led by Tim Jones with a showing of "A Muppets Christmas Carol" to create a truly wonderful evening for the entire family.

Tim Jones did an outstanding job with the organ accompaniment on the Allen theatre organ. He put together the music and lyric slides for a playlist which featured a mixture of songs that were guaranteed to bring out the Christmas spirit in everyone in attendance including Jingle Bells, Jingle Bell Rock, Silver Bells, Angels We Have Heard on High, Rudolph the Red Nosed Reindeer, The Christmas Song, Up on the Housetop and Silent Night.

As part of this special event patrons were also invited to enjoy a glass of eggnog or a holiday cocktail. The audience came ready to sing with energy and enthusiasm. With the warm atmosphere of the theatre, a classic movie and a fun sing-a-long, it was clearly a memorable evening



BLUEGRASS CHAPTER ATOS ANNUAL MEETING

Lynn Vera (left), Tim Jones (center) and Dana Ross (right) make presentations at the chapter's Annual Meeting. For more information, see the Annual Meeting article on page 14.

PAST PRESIDENTS OF THE BLUEGRASS CHAPTER of the AMERICAN THEATRE ORGAN SOCIETY

1977 - Jim Donovan
1978 - Dr. John W. Landon
1979 - Dr. John Courter
1981 - Mell W. Crouch

1982 - Bill Johnson
1985 - Bill Johnson
1986 - David A. Bottom
1990 - David A. Bottom

2009 - Dean McCleese
2012 - Dean McCleese
2013 - David Pratt
2015 - William A. Webber
2019 - Tim Jones

TIM BAKER PERFORMS HALLOWEEN SILENT MOVIE

On Friday, October 17th, 2025, the audience at the Kentucky Theatre was thrilled with the showing of the silent movie "The Hands of Orlac" accompanied by Tim Baker on the theatre organ.

This film, starring Conrad Veidt, Fritz Kortner and Alexandra Sorina, was part of the German expressionist cinema movement. Its showing at the Kentucky Theatre took the audience back in time to experience the movie just as the audience saw it when it first came out on September 24, 1924 in Berlin, Germany.

After a train crash, a renowned concert pianist Paul Orlac wakes up in horror: his hands have been amputated and replaced with the hands of an executed murderer. The movie depicts Orlac's continuous descent into paranoia and madness as he believes that along with the hands he has acquired the murderer's predisposition to violence. "The Hands of Orlac" is a haunting film that reunites "The Cabinet of Dr. Caligari" director Robert Wiene and actor Conrad Veidt in another spellbinding performance.



Tim Baker

In accompanying the movie, Tim's mastery of the theatre organ was evident as he skillfully wove the music to match the tone, mood and tension of each scene as well as utilizing the special sound effects that only a theatre organ can provide. There are no printed scores for this movie so Tim had to assemble the music arrangement from his silent film music collection.



FROM THE FRONT- NATIONAL ATOS HAPPENINGS



by **William Webber**

National ATOS Vice-Chairman

Our convention in Rochester, New York will be happening before we know it. I am very excited to be able to attend, and I know that several folks from The Bluegrass Chapter, ATOS, will be making the journey. If you haven't registered for the convention or secured your room at the convention hotel, now is the time to do it. This one is going to be special with a lot of surprises.

Registration for both the convention and the hotel is now open at: "ATOS2026.org/registration/"

After years of slowly declining membership, ATOS has stepped up membership recruitment and has taken in over 300 members in the last month alone. The donations are pouring in as well and have risen to over \$80,000 this past week. This is an exciting time for our organization, and we want you to be a part of it! There is new energy in the theatre organ world right now. This new ATOS board of directors is on a path for expansion, restoration, and fundraising, and our hard work is really paying off.

A lot of this has to do with ATOS leadership. Our new Board Chair, Mr. Shawn Kenney, has been working very hard to bring about these needed changes. The chapters are receiving much more support than they have previously too. It's an exciting time to be in the theatre organ world!

At the national level, the ATOS board is stepping up its presence on social media such as Facebook and Instagram.

We have a new YOUTH REPRESENTATIVE to the board, Benjamin Helton, who is a college student, a pianist, and a theatre organist. As a member of our ATOS board he will be heading up our monthly newsletter to the membership that will begin in March. He is also reaching out to other young theatre organists.

The board is planning for the archives to be placed in a permanent climate-controlled space so it can be scanned in the future to bring it online.

We have formed two new committees: the Publishing Committee and the Technical Committee. The Publishing Committee will oversee all publications of ATOS, especially THEATER ORGAN MAGAZINE. The magazine will now be delivered at the first of the month like it used to be and our new magazine editor is Don Feely who has great experience in this field.

The Technical Committee will oversee our Technical Experience program that is designed to teach ATOS local members and others to maintain and repair various parts of a theatre pipe organ.



NEW WEB SITE PLATFORM FOR BGATOS.ORG

The Bluegrass Chapter has a new web site. If you go to BGATOS.ORG you'll find an updated website with new features and functions and the ability for even more capabilities to be added.

Our webmaster Lynn Vera has spent a great deal of time to update and improve our website to better support the goals of the Bluegrass Chapter.

The new website was intentionally designed to be very close to our current website (*if the design ain't broken*), but under the covers everything is brand new.

It will exciting to see all that we can do with this new web site.

Describing the effort Lynn says, "It took me all year, but I finally got it done! I built the previous version in WordPress. In recent years the ongoing maintenance and the security vulnerabilities became too challenging for the limited time I had to work on it. Worldwide hacking attacks were constant and I installed a plugin to combat them, so tough that I often locked myself out for hours at a time! Also, when an updated version of a plugin did not play well with others the whole thing would crash. I was doing all maintenance, not so much creating content. This was not fun anymore and it definitely was not serving the organization well.



This new version is done in Wix, a learning curve at first, but as time went on I realized this is more my speed and I liked it more and more. Even better, they take care of maintaining the back end. There are also more features that I have not begun to explore. I'll be adding a Blog soon, so we can show the progress being made restoring the Wurlitzer organ.

This design is intended to look 'old'. It contains the same elements and structure (mostly) as the WordPress version and some folks may not even realize they are looking at a new website."

KENTUCKY THEATRE WURLITZER PIPE ORGAN RESTORATION PROJECT

The Bluegrass ATOS Chapter's project to restore the Kentucky Theater's Wurlitzer theatre organ (Opus 562) is making great progress. We have attained a major milestone by completing the installation of magnets and primary valves on the bottom boards for all eight ranks of pipes in the initial implementation configuration.

We finished gluing the primary pneumatics to the primary rails which allowed us to start the exciting next step of assembling the bottom boards. First we attached the primary rails to the bottom boards with the original Wurlitzer screws from 1922.

We built magnet sub assemblies to make them easier to install in the bottom boards. The sub assemblies consisted of the magnet, the magnet gasket and two preset nails. These subassemblies were then aligned and positioned in the bottom board. Having the preset nails made the process go smoother

Magnet cap gaskets were then installed. This process involve peeling off the backing paper and using a magnet cap to align the gasket in the correct position. We then inserted two dag screws for each magnet which will hold the caps in place.

We then turned attention to the primary valves. These had to be screwed into the primary pneumatics. We had to position the tip of the primary valve into the hole on the primary pneumatic and then use a power screwdriver to complete the process. The valves had to be set so that they close off the air hole, but not so close that they are too tight to operate effectively. This was a touch and feel process.

With the primary valves in place, we attached the two primary valve guide boards (one large, one narrow) again using the original screws from the 1922 organ.

We then turned the bottom board over and coiled the magnet wires to make it both easier to complete the wiring later on and to improve the appearance of the big jumble of wires.

Chapter members who have worked with project leader Tim Jones on the project these past few months include Brian Hunt, Scott Marsh and Dana Ross.



Tim Jones (l) and Brian Hunt are all smiles as they point to the first installed magnet as we began the major project milestone of assembling the bottom boards.

The project team members working on the organ restoration project find it to be both a rewarding and a fun experience. The rewarding feeling comes from knowing that you are helping restore a historic Lexington treasure. While the work is meticulous, everyone on the project helps to make it a fun experience with the fellowship and camaraderie that comes from being part of the team. You don't have to be an expert at restoration or even an organist to work on this project. Our project leader, Tim Jones, will explain and demonstrate each task as we need to perform it. We would love to have you join us at one of our work sessions. If you are interested, send an email to Tim Jones (tim.jones@uky.edu) and he will let you know when the next work session will be held.

ORGAN RESTORATION PROJECT PICTURES

PRIMARY PNEUMATICS



Tim Jones (front) and Dana Ross work on primary pneumatics.



Scott Marsh (l) and Brian Hunt installing primary pneumatics.



Brian Hunt using heat to set the glue on the primary pneumatic leather.



Scott (l), Tim and Brian making primary pneumatics.



Tim gluing primary pneumatics onto the primary rail.



Scott gluing primary pneumatics to the primary rail.



Tim inspecting a completed primary rail.



Tim using his personal wind power to test each of the primary pneumatics.



Close up view of the primary pneumatics installed on the primary rail of the bottom board.

GASKETS



Scott (l) and Brian (r) are punching air holes in some of our custom made gaskets.



ORGAN RESTORATION PROJECT PICTURES

Magnet Subassemblies



Brian (left), Scott and Tim are putting magnet subassemblies together.



(left) Brian is putting magnet subassemblies together. Right) A completed magnet subassembly.



Installing Magnets



Tim applying a quick coat of shellac to improve the seal of the gaskets.



Scott installing magnets in the bottom board



Tim and Scott installing magnets in the bottom board.



Brian setting nails for the magnets.

Magnet Cap Gaskets



(left) three magnets with cap gaskets installed and three waiting their turn. (below) full bottom board with all magnet cap gaskets installed



Tim installing magnet cap gaskets



Peeling backing off of gasket. Using magnet cap as guide.

ORGAN RESTORATION PROJECT PICTURES

Primary Valves



Scott installing primary valves.



Tim installing primary valves.



(above and right) Three views of a completed board with valves installed.



DAG Screws



(left) Tim, (center) Scott and (right) Brian. All are working on installing DAG screws which are used to hold the magnet caps in place.

Brian (l), Tim and Scott installing DAG screws while managing to not get in each other's way!



Closeup of the installed DAG screws.

ORGAN RESTORATION PROJECT PICTURES

Bottom Board Assembly



Scott installing a large primary valve guide.



Scott and Tim installing a large primary valve guide.



Tim and Brian installing a large primary valve guide.



Tim and Brian installing a small primary valve guide.

Magnet Wires



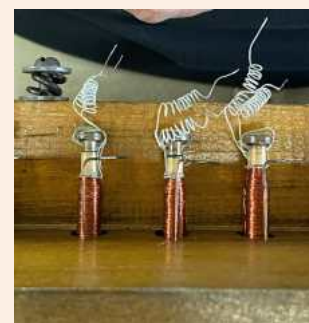
Scott coiling the magnet wires.



Tim and Scott coiling the magnet wires.



Dana coiling the magnet wires.



Here's what the coiled magnet wires look like. The coils keep the ends of the wires organized making it easier to attach to the ground wire and the signal wires.

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TIM JONES AND THE GRANADA THEATRE

Chapter Vice President Tim Jones has been very active with the 1927/1928 2/7 Wurlitzer organ Opus 1790, Style EX located in the Granada Theatre in downtown Bluefield WV.

He is working with Mac Abernethy from the Piedmont Chapter to provide ongoing maintenance for the organ and he has also performed a preshow concert for the audience at a recent movie premiere.

MAINTENANCE:

On a recent maintenance trip, they worked to replace magnets, to resolve an issue with communication between the console and the Uniflex relay and to fix a lot of dead notes. They have gotten the chimes working and Tim says "they sound great".

Future work on the organ includes fixing dead notes on the strings, regulating the chrysolglot actions and relocating the wind line for the tremulant in the main chamber. The location of the tremulant works well for the sound of the string rank but is not good for the flute.

PERFORMANCE:

On September 12th, 2025, Tim performed a full hour of preshow/ cocktail party music before the premiere of the "Downton Abbey: The Grand Finale" movie. He spent the time before the concert working to tune the organ to get it ready.

Plans are in the works for Tim to accompany a showing of Laurel & Hardy silent film "Big Business" at some point in the future.

THEATRE/ ORGAN

The Historic Granada Theater in Bluefield, West Virginia, is home to a meticulously restored Wurlitzer Opus 1790 theater organ. The Granada Wurlitzer 2/7 Organ was originally installed in December 1927 and played for the theater's first movie, "Rose of the West", on January 2, 1928.

After decades of being "lost" and separated from the theater, the organ was tracked down, returned, and restored over a three-year period by the Piedmont Theatre Organ Enthusiasts, The Bluefield Arts Revitalization Corporation and local volunteers. The project was spearheaded by crew chief Mac Abernethy. The fully restored organ made its public debut on April 20, 2024, with a celebration featuring renowned organist Tedde Gibson accompanying the silent film *The General*.

It is one of the few theater organs in the nation still in its original location. Our goal is for the Kentucky Theatre Wurlitzer organ to join that club in the near future.

ANNUAL DUES

If you haven't paid your BG ATOS Annual Dues for the 2025-2026 year, we encourage you to respond. You can pay by mail (send your \$15 check made out to BG ATOS to "Bluegrass Chapter ATOS; PO Box 910141; Lexington, KY 40591-0141) or pay online. Go to our website "BGATOS.ORG" and follow the payment instructions on the MEMBERSHIP Tab. Dues are important to the chapter as they provide the means for us to operate and they help with the restoration project of the Kentucky Theater Wurlitzer. We thank you for your

BG ATOS ANNUAL MEETING

The Bluegrass Chapter of the American Theatre Organ Society held its Annual Meeting and Dinner on September 22, 2025 at a local Lexington Resturant.

Holly Martin and Scott Marsh were recognized for making all of the arrangements for the meeting.

Tim Baker was recognized for accompanying the Ky Theatre's silent Halloween movie "The Hands of Orlac".

Organists Brian Hunt, Tim Jones, Patrick Valentino and Lynn Vera were recognized for playing pre-show concerts before the sixteen movies of the Summer Movie Classic series this summer (matinee & evening).

William Webber was recognized as the new Vice Chairman of the National ATOS organization.

Lynn Vera reported on our new Web Site and Social Media activity.

Brian Hunt presented the Treasurer's report.

William Webber gave a report on the activities of the National ATOS organization.

Tim Jones gave an update on the Wurlitzer organ restoration project and Dana Ross led a discussion on Fundraising.

Elections were held for the offices of President and Vice President. Dana Ross (President) and Tim Jones (Vice President) were re-elected for new three year terms.



Attending the Annual Meeting (from left): Tim Jones, Dana Ross, Devon Williams, Steve Brown, William Webber, Patrick Ryan, Holly Martin, Scott Marsh, Brian Hunt, Lynn Vera, Garry Marsh, Armando Diaz, Anne Forker, Rhonda Marsh, Pedro Vera, Nolan O'Conner, Tim Baker, Jed Bullard.

ATOS NATIONAL CONVENTION

Rochester Theater Organ Society (RTOS) would like to welcome you to the American Theatre Organ Society (ATOS) 2026 Convention from July 6, 2026 to July 10, 2026 in Rochester NY. The convention will be a gathering of chapter members and organ enthusiasts from all over the US and internationally as well.

The convention will feature numerous organ concerts by artists including Brett Valiant, Nathan Avakian, Declan Poole, Ben Forsthoffer, Dave Wickerham, Aaron Hawthorne, Richard Hills, Mark Herman, Donnie Rankin, David Peckham and David Marsh.

The theatres and organs that will be featured include Clemens Center (4/32 Marr & Colton/Wurlitzer), West Herr Auditorium Theatre (4/23 Wurlitzer), Riviera Theatre (3/16 Wurlitzer) and Shea's Buffalo Theatre (4/28 Wurlitzer).

Several members of the Bluegrass Chapter will be attending the convention.

Registration for both the convention and the hotel is now open at: "ATOS2026.org/registration/"



AGO NATIONAL CONVENTION

As the 2026 American Guild of Organists (AGO) Convention Steering Committee prepares for a fantastic National Convention in St. Louis from 7/6/26 to 7/10/26, we hope you will "Meet Us in St. Louis"! Multiple days with an abundance of events have been planned. I think that you, too, will want to be a part of this great convention in a grand and historic American city!

As part of the convention, you will enjoy an opening barbecue (BBQ); and a spectacular opening concert celebrating America's 250th Birthday. After that, on the days that follow, you will be able to experience more than seventeen performances at seventeen different venues that will include eight newly commissioned works. You will get to choose from over thirty workshop sessions. You will have the opportunity to participate in a glorious Hymn Festival and five other worship experiences. You will also want to spend time exploring all the various exhibits in the roomy Exhibit Hall

St. Louis is a delightful city to visit before or after the convention. There are many activities for the entire family, such as the Missouri Botanical Garden, the St. Louis Zoo, The Muny (the nation's largest outdoor theater) and the Gateway Arch grounds (just across the street from the Convention Hotel).

Additional information as well as registration for both the convention and the hotel is now open at "<https://web.event.com/event/fdadaa37-8ca8-48de-ba86-373c87010edc/websitePage:6e12c009-3562-4eb4-8899-9e944836e4f7>"



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Tim Baker talking with the audience members after the Halloween performance of "The Hands of Orlac". See the full story on page 5.



Sometimes the past comes back around again. On the left Brian Hunt is working on a primary valve over 30 years ago. On the right he is again working on primary valves with our chapter restoration project. See more on the project starting on page 8.

LISTEN TO THEATRE ORGAN MUSIC

The National ATOS organization sponsors "Theatre Organ Radio" which is an online service providing a variety of theatre organ music by different organists on different instruments. You can listen anytime at: <https://www.atos.org/listen>

DONATIONS TO BG ATOS

Kroger Community Rewards

Go to <http://krogercommunityrewards.com>

Link your Kroger Plus Shopper's Card to our charitable organization, Bluegrass Chapter American Theatre Organ Society, organization number 42729.

Go Fund Me

The chapter has a GO FUND ME page set up to accept donations. This can be accessed by going to the GO FUND ME site at www.gofundme.com. Select the search icon in the upper left and enter "Kentucky Theatre Organ". A picture of our gold Wurlitzer console will head the BG ATOS donation site which is "Help Bring the Wurlitzer back to the Kentucky Theatre".

Direct Donation to the Chapter

You can make a donation directly to the chapter by going to the DONATE page on our website "bgatos.org".

CHARITABLE ORGANIZATION STATUS

The Bluegrass Chapter of the American Theatre Organ Society is a 501(c)(3) charitable organization. All donations are used to further the mission of the chapter which is to actively support and promote the theatre pipe organ and its music in the Bluegrass State and western West Virginia. Our current project is the restoration of the Mighty Wurlitzer theatre organ which played in the Kentucky Theatre over 100 years ago.

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Winter 2026



Featuring

Dave Wickerham
Donna Parker
Nathan Avakian
Marvin Faulwell
Bert Kuntz
Br. David Hardy, OP
Alex Swanson
Brad Kuntz (PERCUSSION)



St. Louis Theatre Organ Society

The Mid-America Theatre Organ Festival

"Party on the Pipes"

April 24th - April 28th, 2026

Preglow April 24th \$195.00 per person

Early Bird Registration April 25th - April 27th \$675.00 per person ends 2/28/2026

Regular Registration April 25th - April 27th \$700.00 per person

After Glow "Bus Tour of St. Louis" April 28th \$50.00 per person (lunch not included)

Open Console all venues

All meals and transportation included in registration fee

Free pick up at airport and train station

Special rate at Fairfield Inn & Suites (618) 206-8869 for reservations CODE: Party on the Pipes or St. Louis Theatre Organ Society

For more information go to sltos.org Call (618) 476 3233
Email masching@htc.net

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RESTORATION: **Tim Jones**

SOCIAL MEDIA, WEBMASTER: **Lynn Vera**

HOSPITALITY: **Holly Martin, Scott Marsh**

NEWSLETTER: **Dana Ross**